Jan 11 – 24, 1965 15-20

THE KPFA FOLIO

VOL. 15, No. 20

January 11 - 24, 1965

Published biweekly expressly for subscribers who keep KPFA on the air. The unusual arrangement whereby listeners, as sponsors, pay $15 or more a year gives Pacifica stations their peculiar stamp and unique freedom. KPFA is one of three Pacifica stations. KPFK-fm serves Southern California, and WBAI-fm serves New York. All are non-profit and without commercial advertising.

Note: A date at the end of a program description is the date for rebroadcast of that program. An asterisk preceding a music listing means the performance is not commercially available.

94.1 on FM

Studios at 2207 Shattuck Ave., Berkeley 4
TH 8-6767 — YU 1-7730

KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover photograph by Ernest Lowe shows a Tulare County farm laborer with a bag of cotton. Ernest Lowe is in Tulare County to study California farm labor problems.

Cybernetics and the Social Crisis—Four programs dealing with "Social Control in An Automated Age" with Alice Mary Hilton, Donald Michael, Robert Theobald, Robert Christen, and Chris Koch are broadcast January 13th, 15th, 18th and 22nd.

The President, the Left, and the War On Poverty, a lecture by Michael Harrington, author of **The Other America,** speaking at the University of California.

IS FREEDOM ACADEMIC?

a documentary of the Free Speech Movement events at the University of California, Berkeley — Fall, 1964

This record, made from KPFA tapes, covers the rally and sit-in at Sproul Hall, Faculty press conference, meeting of the Academic Senate, and statements by FSM leaders and Administration.

Available from KPFA * * * $3.00 plus 25c tax and handling

MONDAY, January 11

7:00 HAYDN'S SALOMON SYMPHONIES—I
Beginning a series in which the late Sir Thomas Beecham conducts Haydn's last 12 symphonies. Shorter Haydn works will also be heard.
Symphony No. 93, D major
(Royal Phil—Beecham) (Capitol 7127) (24)
Morch of the Prince of Wales
(Volksoper ens—Sommer) (Amodeo 6208) (4)

7:30 KPFA NEWS

7:45 ORCHESTRAL SERIES—I
*PROKOFIEV Violin Concerto No. 1
(Szigeti, London Phil—Beecham) (Columbia 78's) (12)
SMETANA Symphonic Poem, "Hookon Jarl"
(Czech phil—Sejno) (Artia 117) (16)
GLAZOUNOV Piano Concerto No. 1, Op. 92
(Richter, Moscow sym — Kondroshin) (Miro 8002) (30)
PROKOFIEV Symphony No. 5, Op. 100
(Cleveland orch—Szell) (Epic 3688) (41)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Jan 10)

9:45 MISCELLANY

10:00 BUREAUCRACY IS NOT MUDDLING THROUGH A reading of on oddress given by Newton Minow, former chairman of the FCC, ot the Los Angeles Convocation climaxing the tenth anniversory yeor of the Fund for the Republic. Produced by Florence Mischel

10:45 A HALF-HOUR WITH SAGA SJOBERG Charles Shere tolks with the chorming Swedish chonteuse, who sings songs from many lands (Nov 27)

11:15 KING-HALL LONDON LETTER Sir Stephen King-Hall (WBAI) (Jon 10)

11:30 CHAMBER CONCERT in F minor (Dec 31)
BARTOK Violin Sonoto No. 2 (19)
HAYDN Piano Variations, F minor (9)
PROKOFIEV Violin Sonoto No. 1 (28)
MOZART Adagio & Allegro for Piano Duet (11)
ENESCO Violin Sonata No. 2 (22)

1:00 MISCELLANY

1:15 SELF-KNOWLEDGE—XIV Love, Seeking J. Krishnamurti (KPFK) (Jan 10)

2:15 BEAUTY FOR ASHES The story of the Committee of Concern, an interrociol group formed in September 1964 by Mississippi residents to rebuild the 33 Negro churches burned in the summer. Produced by Trevor Thomas with Michoel Dayton (KPFK) (Jon 22)

2:45 MUSIC OF THE ITALIAN MASTERS Frank de Bellis (Jan 10)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Jan 16)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People"—Toby Halpern reads "Honsel and Gretel," the first of o series of Grimm foiry tales transloted by Wonda Gog (19)
Jonet Smith with two songs (13)
"A Signpost to Golden Master Builders"—written by Janet Nickelsburg ond reod by Arlene Sogan (14)
Virginia Moynord continues the story by Theodora Kroeber, "Ishi, Last of His Tribe," published by Pornassus Press, Berkeley

6:00 BACH AND MONTEVERDI SERIES—I Drown from Musical Heritage Society recordings.
BACH Cantata No. 4, "Christ log in Todesbonden" (Soloists, Schuetz choir, Pforzheim orch—Werner) (MHS 568)

6:30 KPFA NEWS (Jan 12)

7:00 COMMENTARY To be announced (Jon 12)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (Jan 12)

***7:30 A CONCERT BY MAREK JABLONSKY** recorded by the CBC ot the 1964 Jeunesses Musicoles of Canada.
MOZART Voriations, K. 265
SCHUBERT Sonoto, G mojor, Op. 78
CHOPIN Sonata No. 2, B♭ minor, Op. 35
ALBENIZ Excerpts from "Iberia"
LISZT Hungorion Rhopsody No. 12, G♯ minor

9:00 SAILING TO AN ISLAND Irish poet Richard Murphy reods three of his narrotives: "The Cleggon Disaster," "The Poet on the Island" (dedicoted to his late friend Theodore Roethke), and "The Woman of the House." Between poems, Murphy tolks with Rella Lossy obout his work (Jon 12)

9:45 SOCIAL TRENDS IN AMERICAN JEWRY Another in o series of talks given ot Congregation Beth Sholom in Son Froncisco. Nothon Gloser, professor of sociology at the University of California, discusses some of the trends ond potterns of American Jewry. Among the points he covers are intermorriage, educationol ottitudes, and professional status of Jews. A question period follows (Jan 12)

11:00 THE ART OF THE PERFORMER Fred Moroih. introduces o second lieder recitol feoturing Elena Gerhardt, mezzo-soprono, and Gerald Moore, piano. Songs by Schubert, Brahms, and Wolf recorded in 1939, ond the complete "Frauenliebe und Leben" of Robert Schumonn, recorded in 1947

TUESDAY, January 12

7:00 EARLY MORNING MUSIC If you're up this early, you deserve it

7:30 KPFA NEWS (Jon 11)

8:00 CHAMBER CONCERT
WILTON String Trio, A major
(Pougnet, Riddle, Pini) (West 9034) (10)
STRAVINSKY Concerto per due Pionoforti Soli
(Brendel, Zelko) (Vox 10 660) (21)
WILTON String Trio, C mojor
(Pougnet, Riddle, Pini) (West 9034) (9½)
SHOSTAKOVITCH Concertino for Two Pionos
(M. & D. Shostakovitch) (Monitor 2040) (8)
WILTON String Trio, F major
(Pougnet, Riddle, Pini) (West 9034) (9)
BARTOK Sonota for Two Pianos ond Percussion
(Farnadi, Antal, Schwortz) (West 19064) (25)

9:30 COMMENTARY To be announced (Jan 11)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Jan 11)

10:00 A VIEW OF REPERTORY Michoel DeWell, producer of the National Repertory Compony, o nonprofit theoter group which tours the country, tolks with Jock Nessel

10:30 WOODY GUTHRIE TALKS AND SINGS—VI In the final program in the series, Woody tolks aboot California, Oklohoma, Will Rogers, and floods. The songs are "Californio Blues," "Dust Bowl Refugees," "Will Rogers Highwoy," ond "Los Angeles New Year's Flood" (Electro 271-272)

11:00 AND THEY FED MIGHTILY Bill Cavness of WGBH-FM explores **The New American Heritage Cookbook** (Americon Heritage) (WBAI)

11:30 RUSSIAN ORCHESTRAL MUSIC (Jan 6)
LIADOV "Kikimora" (8)
SHOSTAKOVITCH Piano Concerto No. 1 (22)
RACHMANINOFF Symphony No. 3, A minor (38)
SHOSTAKOVITCH Piano Concerto No. 2 (19)

1:00 MISCELLANY

1:15 SOCIAL TRENDS IN AMERICAN JEWRY Prof. Nathan Glaser (Jan 11)

2:30 SAILING TO AN ISLAND Richard Murphy (Jan 11)

3:15 MUSIC OF CZECHOSLOVAKIA A concert from the 1964 Stratford Festival, released by the CBC. The musicians in the concert include Rudolf Firkusny, piano, Leonard Rose, cello, Eudice Shapiro, violin, and others (Jan 23)
ZELENKA Sonata No. 5 for violin, cello, oboe, bassoon, and harpsichord
MARTINU Sonata No. 2 for cello and piano
DVORAK Trio, "Dumky"

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Terrapin's Pot of Sense"—Andrew Emery reads another story from Harold Courlander's collection, "Buh Rabbit and the King" (8)
Marcia Frendel Sings (9)
"Time for Rhyme"—Dave Ossman with " Gaggle of Geese" by Eve Merriam (8)
Jan Dawson continues the story of "Charlie and the Chocolate Factory" by Roald Dahl (17)

5:30 MOZART AND TCHAIKOWSKY SERIES—I
MOZART Divertimento, D major, K. 136
(Munich Pro Arte—Redel) (MHS 532) (14)
TCHAIKOWSKY Symphony No. 1, G minor, Op. 13
(Prague sym—Smetacek) (Parliament 162) (44)

6:30 KPFA NEWS (Jan 13)

7:00 COMMENTARY Dan Luten (Jan 13)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (Jan 13)

7:30 MISSISSIPPI REPORT by the Bay Area Friends of SNCC

7:45 CARL PHILIPP EMMANUEL BACH: A BIOGRAPHY —V A rescheduling of the fifth program in the series, in which Peter Winkler takes up the "Essay on the True Art of Keyboard Playing"

8:45 CONSUMER PROTECTION John Hopkins reporting (Jan 13)

9:00 GAINS IN MISSISSIPPI Trevor Thomas interviews Dr. Daniel Beittel of Jackson, Miss. on the state of law and order there. Dr. Beittel is a member of the President's Committee on Human Relations and serves on the Mississippi Advisory Committee to the US Commission on Civil Rights (KPFK) (Jan 13)

9:30 ANTON WEBERN Charles Shere continues his series surveying the complete works of this great 20th century composer.

10:00 BOOK REPORT (Jan 13)

10:15 MUSIC REVIEW Comment and criticism of recent musical events.

10:30 JAZZ ARCHIVES Marching Bands of New Orleans, Part I presented by Philip F. Elwood (Jan 13)

11:00 MEMOIRS OF A TURNIP Jonathan Batchelor

***11:30 MUSIC OF SHIN-ICHI MATSUSHITA** (Jan 2)
"Measurable and Topological Times" for piano
"Stars in Cardea," for flute and piano
Composizione da Camera per 8"

WEDNESDAY, January 13

7:00 HAYDN'S SALOMON SYMPHONIES—II
Symphony No. 94, G major, "Surprise"
(Royal Phil—Beecham) (Capitol 7127) (24)
Divertimento, C major
(Volksoper ens—Sommer) (Amadeo 6208) (5½)

7:30 KPFA NEWS (Jan 12)

8:00 ORCHESTRAL SERIES—II
PROKOFIEV Piano Concerto No. 1, Op. 10
(Richter, Moscow sym—Kondrashin) (Miro 8002) (15)
SMETANA Symphonic Poem, "Richard III"
(Czech Phil—Sejna) (Artia 117) (13)
RIMSKY-KORSAKOV Piano Concerto, C♯ minor, Op. 30
(Richter, Moscow sym—Kondrashin) (Miro 8002) (14)
PROKOFIEV Symphony No. 6, Op. 111
(Philadelphia orch—Ormandy) (Col 5889) (44)

9:30 COMMENTARY Dan Luten (Jan 12)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (Jan 12)

10:00 GAINS IN MISSISSIPPI Trevor Thomas interviews Dr. Daniel Beittel of Jackson, Miss. on the state of law and order there (KPFK) (Jan 12)

10:30 CONSUMER PROTECTION John Hopkins (Jan 12)

10:45 BOOK REPORT (Jan 12)

11:00 MUSIC REVIEW (Jan 12)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Jan 5)
*HARRIS Piano Sonata (15)
MALIPIERO "Rispetti e Strambotti" (22)
PROKOFIEV Sonata No. 9 (25)
ENESCO Quartet, Op. 22, No. 2 (23)

1:00 MISCELLANY

1:15 THE GROWING CULTURE INDUSTRY An interview with Alvin Toffler about his recent book, **The Culture Consumers** (St. Martins). Mr. Toffler argues that the United States is becoming the culture center of the western world; Bob Potts and Chris Koch wonder how genuine this culture is (WBAI)

2:00 JAZZ ARCHIVES Marching Bands of New Orleans, Part I Philip F. Elwood (Jan 12)

2:30 THE CONCEPT OF KAMMERSPIELE Reinhold Olszewski, director of a German theater company currently touring the United States, talks with Fred Safier about the company's repertoire (including Ionesco's latest play and an original spoof of American Westerns and other subjects

3:00 CYBERNETICS AND SOCIAL CRISIS—I The first of a series of four programs exploring the new technology of cybernetics and its impact on society. Alice Mary Hilton, author of a recent book, "Logic, Computing Machines, and Automation" (Meridian) talks with Chris Koch (WBAI)

4:00 MUSIC INTERVIEW Beginning a new series devoted to interviews of interest, from the archives of the several Pacifica stations and some more recent ones. In the first program, former KPFA music director Will Ogdon converses with Pauline Oliveros on improvisation.

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Tell-Me-Again Tale"—Stella Toogood
"How?--A Science Magazine"—"How Do Birds Navigate?" (BBC, 14)
"Augustus Caesar's World, 44 B.C. to 14 A.D."—Jean Hochberg continues the book by Genevieve Foster (11)

More of the story of "Ishi, Last of His Tribe" by Theodora Kroeber. The reader is Virginia Maynard

6:00 BACH AND MONTEVERDI SERIES—II
MONTEVERDI Psalm, "Lauda Jerusalem" (ens—Martin) (MHS) (10)
BACH Cantata No. 26, "Ach wie fluchtig" (Soloists, Schuetz Chorale, Pforzheim orch—Werner) (MHS 516) (19)

6:30 KPFA NEWS (Jan 14)

7:00 COMMENTARY Rabbi Sidney Akselrad (Jan 14)

7:15 PREVIEW with Claire Isaacs rounding up a selection of forthcoming events in the Bay Area (Jan 14)

7:30 WEINGARTNER ON BEETHOVEN—III Charles Shere continues his series on Felix Weingartner's book on the performance of Beethoven's symphonies, including a complete performance of Beethoven's Third Symphony conducted by Weingartner.

8:30 FROM THE CENTER: Africa Soviet Style The leaders of the new African nations are, in the main, a Western-educated elite oriented to democratic, parliamentarian institutions. What can account for their one-party systems and their suppression of civil liberties? Yaw Turkson, First Counsellor of the Embassy of Ghana in Washington, talks to the staff at the Center for the Study of Democratic Institutions in Santa Barbara (Jan 14)

***9:00 THE PROMETHEUS ENSEMBLE** A program from the BBC, recorded at the 13th Edinburgh Festival. The ensemble performed the Nonet for flute, oboe, clarinet, bassoon, horn, and strings, by Louis Spohr

9:30 LITTLE MAGAZINES surveyed by Rella Lossy (Jan 15)

10:00 GOLDEN VOICES Anthony Boucher's obituary series continues with the American contralto Cyrena van Gordon (1897-1964) and the Italian conductor Vincenzo Bellezza (1889-1964) (Jan 14)

10:30 BOOKS with Kenneth Rexroth (Jan 10)

11:00 EAST AFRICAN JOURNEY—VI A program on the methods and efforts in use to fight illiteracy in East Africa (UNESCO and BFA)

***11:15 MUSIC OF SHIN-ICHI MATSUSHITA** (Dec 30)
"No. 3 Tempi per Undici" (11)
Concrete Music: "Torso in the Twilight" (10)
"Black Abbey" for narrator, chorus, chamber orchestra, and electronic sounds (23)

THURSDAY, January 14

7:00 EARLY MORNING MUSIC less of the same

7:30 KPFA NEWS (Jan 13)

***8:00 PIANO TRIOS** A concert from the 16th Aldeburgh Festival. The ensemble consists of Yehudi Menuhin, violin, Maurice Gendron, cello, and Benjamin Britten, piano. (BBC)
BEETHOVEN Trio in D major, "Ghost"
SCHUBERT Nocturne, E♭ major
MOZART Trio, G major, K. 564
FRANK BRIDGE Trio (1929)

9:30 COMMENTARY Rabbi Sidney Akselrad (Jan 13)

9:45 PREVIEW Claire Isaacs (Jan 13)

10:00 CARL PHILIPP EMMANUEL BACH: A BIOGRAPHY —IV Peter Winkler takes up C. P. E. Bach's "Magnificat," comparing it with a similar work of his father's. Included is a complete performance of the C. P. E. Bach work conducted by Felix Prohaska

11:00 FROM THE CENTER: Africa Soviet Style (Jan 13)

11:30 ORCHESTRAL CONCERT (Dec 30)
MENDELSSOHN Overture, "Fingal's Cave" (11)
BRUCKNER Symphony No. 5, B♭ major (76)

1:00 MISCELLANY

1:15 NEW POETRY: John Lennon An analysis of the imaginative young British poet's first book, **In His Own Write,** recently published to wide critical acclaim. The review and the reading are by Bruce Norman (Jan 15)

***1:45 THE PROMETHEUS ENSEMBLE** A program recorded at the 13th Edinburgh Festival by the BBC. Hindemith's Octet, written in 1958, is the featured work

2:15 AUSTRALIAN HISTORY AND SONG "The Convicts" begins the rebroadcast of a series of four programs which relate facts and legends about the early days "down under." William Peach narrates and introduces appropriate folk songs of the time

2:45 VIOLENCE IN THE STREETS A panel discussion in the "Oakland Town Meeting" series. Judge John Perchio, judge of the Juvenile Court of Alameda County, moderates a panel comprising Albert Gordon, director of Juvenile Probation of Alameda County; Dr. Norvel Smith, co-ordinator of the Oakland Interagency Project; A. Taylor, Juvenile Control Co-ordinator, City of Oakland; Capt. Robert Gazadd, Commanding Officer, Juvenile Division, Oakland Police Force, and Greene Farmer, Jr., program director of Neighborhood House, Richmond (Jan 16)

4:00 GOLDEN VOICES Anthony Boucher (Jan 13)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"The Call of the Sea"—A story written and read by Eric St. Clair (13)
"Messy Bess"—Jim Copp and Ed Brown
"Greek Myths"—Amy Goodell invites you to send in pictures about Poseidon and Apollo (7)
"Charlie and the Chocolate Factory"—Jan Dawson with more of the fantasy by Roald Dahl (17)

5:30 MOZART AND TCHAIKOWSKY SERIES—II
MOZART Divertimento, B♭ major, K. 137 (Munich Pro Arte—Redel) (MHS 532) (12)
TCHAIKOWSKY Symphony No. 2, C minor "Little Russian" (Paris Conservatory orch—Solti) (Lon 9166) (33)
MOZART Adagio & Fugue, C minor, K. 546 (Munich Pro Arte—Redel) (MHS 532) (9)

6:30 KPFA NEWS (Jan 15)

PALO ALTO AREA SUBSCRIBERS AND LISTENERS
are invited to the organizational meeting of the
Palo Alto Volunteers.
FRIDAY, JANUARY 22 - 8 p.m.
765 Maplewood Place, Palo Alto
for further information call Mrs. Stewart Krakauer - 321-2475

7:00 COMMENTARY Sidney Roger (Jan 15)

7:15 HARRY RING A talk by Harry Ring, member of the editorial board of **The Militant,** a weekly which reflects the views of the Socialist Workers Party (WBAI)

***7:30 MUSIC BY COUPERIN** "Troisieme Concert" for two unaccompanied cellos is performed by William Pleeth and Jacqueline du Pre. (BBC)

8:00 MISCELLANY

8:15 TUNE IN ON—BERKELEY We have heard much from the campus community about the Free Speech Movement demonstrations. What do the people of the non-campus community think about them? KPFA-fm sponsors another live panel discussion on matters affecting communities within the station's signal area

9:15 THEATER REVIEW R. G. Davis (Jan 15)

9:30 HOW TO BE A JEWISH MOTHER Dan Greenburg explained this gentle art in his **Very Lovely Training Manual** (published by Price, Stern and Sloan and distributed by Trident Press Pocket Books). Rella Lossy and Jack Nessel interpret Mr. Greenburg's explanation (Jan 15)

10:30 MODERN JAZZ SCENE Phil Elwood presents the first of two programs on the pianist Bud Powell (Jan 15)

11:00 VENUS AND ADONIS Our series of operas on subjects drawn from Shakespeare features this opera by John Blow, composed about 1682 for the entertainment of King Charles II.

VENUS ..... Margaret Ritchie
ADONIS ..... Gordon Clinton
CUPID ..... Margaret Field-Hyde

with other soloists, and the Oiseau-Lyre ensemble conducted by Anthony Lewis (OL 50004)

FRIDAY, January 15

7:00 HAYDN'S SALOMON SYMPHONIES—III
Symphony No. 95, C minor
(Royal Phil—Beecham) (Cap 7127) (20)
Divertimento, G major
(Volksoper ens—Sommer) (Amadeo 6208) (9)

7:30 KPFA NEWS (Jan 14)

8:00 ORCHESTRAL SERIES—III
SMETANA Symphonic Poem, "Wallenstein's Camp" (Czech phil—Sejna) (Artia 117) (16)
RACHMANINOFF Piano Concerto No. 2, Op. 18 (Richter, Leningrad phil—Sanderling) (Parliament 134) (36)
PROKOFIEV Symphony No. 7, Op. 131 (Czech phil—Anosov) (Parl 122) (33)

9:30 COMMENTARY Sidney Roger (Jan 14)

9:45 PELLEAS ET MELISANDE (Jan 10)
FAURE Pelleas et Melisande Suite, Op. 80 (9)
SCHOENBERG Pelleas et Melisande, Op. 5 (40)

10:45 LITTLE MAGAZINES Rella Lossy (Jan 13)

11:15 THEATER REVIEW R. G. Davis (Jan 14)

11:30 THE ART OF THE PERFORMER Fred Maroth continues his Toscanini series.
BACH Suite No. 3 (17)
BEETHOVEN Symphony No. 3 (47)
RAVEL Daphnis et Chloe, Suite No. 2 (17)

1:00 MISCELLANY

1:15 COMPULSORY MISEDUCATION Chris Koch talks with author and lecturer Paul Goodman about American education and the young. Mr. Goodman is the author of many books, the most recent being **Compulsory Miseducation** (Horizon) (WBAI) (Jan 19)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Jan 14)

2:30 HOW TO BE A JEWISH MOTHER Rella Lossy and Jack Nessel seized upon the **Very Lovely Training Manual** (Price, Stern and Sloan: Trident Press) in which Mr. Dan Greenburg set forth the gentle art (Jan 14)

3:30 CYBERNETICS AND SOCIAL CRISIS—II The initial impact of cybernetics and automation on society is discussed by Alice Mary Hilton and Donald Michael, Robert Theobald, Robert Christen, and Chris Koch (WBAI)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Mrs. Pepperpot's Penny Watchman"—Another story by Alf Proysen, read by Judy Brundin and Arlene Sagan (7)
"A Journey to San Francisco with the Glups"—A one-week trip with Mr. and Mrs. Glup, their son Glue (a good boy), and their cow from Maine to San Francisco, as related by Jim Copp and Ed Brown (36)
Virginia Maynard concludes the book by Theodora Kroeber, "Ishi, Last of His Tribe," published by Parnassus Press
What's Going On?

6:00 BACH AND MONTEVERDI SERIES—III
MONTEVERDI Psalm, "Beatus Vir"
(ens—Martin) (MHS 538) (11)
BACH Cantata No. 61, "Nun komm, der Heiden Heiland"
(Soloists, Scheutz Chorale, Pforzheim orch—Werner) (MHS 516) (17)

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker (Jan 16)

7:15 REPORT TO THE LISTENER Alfred Partridge, KPFA's station manager (Jan 17)

7:30 NEW POETRY: John Lennon An analysis of the imaginative young British poet's first book, **In His Own Write,** recently published to wide critical acclaim. The review and the reading are by Bruce Norman (Jan 14)

8:00 MUSIC FROM HERTZ HALL Continuing our series of delayed broadcasts of concerts given at the University of California campus. This concert, originally given last October 30, featured Carole Bogard, soprano, and Alan Curtis, harpsichord.
PURCELL Two Songs
D. SCARLATTI Three Early Sonatas
HANDEL Cantata, "Nice che fa"
BACH Fugues and Canons from "Kunst der Fuge"
COUPERIN Quatrieme Ordre pour Clavecin
HANDEL Cantata, "Lucrezia"
HANDEL "O Sleep, why dost thou leave me?" from "Semele"

9:00 MAN—GLORY, JEST AND RIDDLE John Fitz-Gibbon reviews the exhibit of 20th Century figure painting at the San Francisco Museum of Art

9:30 THE ELEVENTH HOUR provides for topical programs arriving at the last minute

10:30 BENTLEY ON BRECHT The Manual of Piety. Lesson 1: "Petitions." The first of four programs in which Eric Bentley sings and reads the five lessons. The music is by Stefan Wolpe (WBAI)

11:15 MISCELLANY

11:30 THE MIDNIGHT SPECIAL Gert Chiarito and folksingers in a live studio program

SATURDAY, January 16

8:00 CHAMBER CONCERT
DANZI Wind Quintet, G minor
(Vienna sym group) (Mus Guild 59) (13)
BEETHOVEN String Quintet, C major, Op. 29
(Barylli ens) (West 18409) (31)
REICHA Quintet, Eb major, Op. 88, No. 2
(Vienna sym graup) (Mus Guild 59) (14)
SCHUBERT String Quintet, C major, D. 956
(Endres quintet) (Vox VBX 6) (52)

10:00 COMMENTARY Urban Whitaker (Jan 15)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Jan 11)

10:30 FIVE NIGHTS IN THE GHETTO—III The Family (KPFK)

11:30 AUSTRAILIAN HISTORY AND SONG William Peach talks about "Bushrangers and Flash Coves" in this second program of narrative and folk songs

12:00 JOHN CAGE AT LARGE Cage was let loose in the studios of WBAI in New York to expound and exemplify his ideas about sound and music, with David Tudor assisting. The methods Cage used to produce this program were later (Archives, 1960)

1:00 NEW DIMENSIONS OF EDUCATION—XI (Edison Fdn and BFA)

1:30 ESCAPE! Anthony Boucher's review of new titles in mystery and science fiction (Jan 24)

2:00 MISCELLANY

***2:15 THE OAKLAND SYMPHONY YOUTH CHAMBER ORCHESTRA** This remarkable group of musicians, mostly of high-school age, is heard in a program conducted by Robert Hughes and featuring soprano Carole Bogard.
DURANTE Concerto, F minor
MILHAUD Les Quatre Elements (American premiere)
MOZART Exsultate, Jubilate
SHOSTAKOVITCH Symphony No. 9

3:30 VOCATIONS OF CHRISTIAN MAN AND WOMAN IN OUR TIME An address (the sixth of the Veritas series) given before the Berkeley chapter of the Dominican Third Order by the Very Reverend Fabian Parmisano, O.P., M.A., Prior of St. Raymond of Pennefort Monastery. Fr. Parmisano discusses the proper relationship and vocation of men and wamen from a Roman Catholic view

4:30 MISCELLANY

4:45 THE PRESIDENT, THE LEFT, AND THE WAR ON POVERTY Michael Harrington, author of **The Other America**, speaks at a UC-Berkeley meeting sponsored by Students for a Democratic Society and the Young People's Socialist League. The talk was recorded shortly before the election, and is followed by a period of questions from the audience

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 CONSERVATION NEWS Prepared by Dan Lee and presented by Catherine Neighbor (Jan 18)

7:00 COMMENTARY To be announced (Jan 17)

7:15 REMEMBER RADIO?—XV Eddie Cantor, Edgar Bergen and Charlie McCarthy with W. C. Fields and Inner Sanctum are among the offerings in this episode from WGBH-fm produced by Leslie Darren (WBAI)

7:45 VIOLENCE IN THE STREETS A panel discussion in the "Oakland Town Meeting" series. Complete details are given in the original listing for Jan 14.

9:00 TNT with Roy Trumbull

10:00 THE BBC PRESENTS With this broadcast of **The Wedding** by Keith Waterhouse and Willis Hall, we begin the bi-weekly scheduling of ploys from the repertory of the BBC. This is a comedy scrutinizing preparations for a wedding reception in the suburbs of a northern industrial town. It is produced by Alfred Bradley (Jan 20)

11:00 GREEK FOLK SONGS Sung by Arda Mandikian, with George Hadhinikos, piano (BBC)
SEIBER Three Folk Songs
RAVEL Five Greek Songs

11:30 BLACK MASS Erik Bauersfeld and his players with another tale of the supernatural and discomforting. Technical production by John Whiting

SUNDAY, January 17

***8:00 HANDEL: DEIDAMIA** A complete performance of Handel's last opera, written in 1741, the same year as "The Messaiah." The cast includes Heather Harper, Jennifer Vyvyan, and Gerald English, with the Ambrosian singers and the English Chamber Orchestra conducted by Arnold Goldsbrough. (BBC)

10:00 COMMENTARY To be announced (Jan 16)

10:15 PROGRAMS FOR YOUNG PEOPLE
"The Fable of the Lion and the Sheep"—The first of a series by the contemporary composer Ernst Bacon in a performance by the Oslo Philharmonic Orchestra conducted by William Strickland. The narrator is Kenneth Bowles (4)
More of "The Hobbit" by J. R. R. Tolkien as read by Harold Innocent (14)
"The Sea and the Shore"—Robin Goodfellow with "Further Fables for Our Times" by James Thurber (3)
"Yurok"—From a group of Indians of Northern California comes the story of "The Reluctant Shaman" (NAEB, 29)
"The Slithy Toves"—Julian White and Arlene Sagan and four poems from "Christian's Zoo" (4)

11:15 REPORT TO THE LISTENER Alfred Partridge (Jan 15)

11:30 BOOKS Kenneth Rexroth (Jan 20)

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 SCIENCE CRITIC Cybercultural Research Marshall Deutsch (WBAI)

2:00 MISCELLANY

2:15 HOW TO MAKE $50 MILLION IN TV "Fifty thousand murderous Berbers are headed toward Cairo, and only you, Dick Daring, can stop them!" This is how to write the first 30 seconds of a TV pilot film, according to Merle Miller and Evan Rhodes, cuthors of the book, **Only You, Dick Daring: Or** How to Write a Television Script and Make $50,000,000 (Sloan). Chris Koch interviewed for WBAI

3:00 THIS LITTLE LIGHT—VII No Right to Vote Over 42% of Mississippi's citizens are Negro; only 7% of these are registered to vote; only a handful of those registered are allowed to cast a ballot. This program explores the right to vote in Mississippi, attempts to register, and what the vote means to Mississippi's people. Written and produced by Chris Koch (WBAI)

***3:30 MUSIC BY SWEELINCK, BOYCE AND OTHERS** conducted by Imogen Holst with Peter Pears, tenor (BBC)

3:45 VERDI: OTELLO Our series devoted to Shakespearian operas continues with a performance of Verdi's last opera. This is a recording of the broad-

cast performances of Dec 6th and 13th, 1947, made by Arturo Toscanini, with the NBC Symphony Orchestra and Chorus. (RCA 6107)

CAST

Desdemona ..... Herva Nelli
Emilia ..... Nan Merriman
Otello ..... Ramon Vinay
Iago ..... Guiseppe Valdengo
Cassio ..... Virginio Assandri
Roderigo ..... Leslie Chabay

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (Jan 18)

7:00 THE KING-HALL LONDON LETTER Sir Stephen King-Hall (WBAI) (Jan 18)

7:15 SELF-KNOWLEDGE—II Action, Relationship, Thought J. Krishnamurti, teacher and lecturer. With the re-scheduling of this missed broadcast we conclude the series (KPFK) (Jan 18)

***8:00 NICCOLO CASTIGLIONI: ATTRAVERSO LO SPECCHIO** From Radio Italiana, a performance of this award-winning radio opera by the young Italian composer, based on Lewis Carroll's "Alice" books. The performance is by soloists, Choir, and Symphony Orchestra of Radio Italiana in Turin, conducted by Ruggero Maghini

8:45 ARCHIVE THEATER In response to requests for re-broadcasts of some of the best plays we have produced over the years, KPFA is initiating a repertory system whereby "classics" from all three Pacifica stations can be kept in circulation. Please let us know if you have special requests. The first of these bi-weekly presentations is **The Ascent of F-6** by W. H. Auden and Christopher Isherwood. John Houlton directed the Pacifica Players, featuring Mr. Isherwood, in the production premiered on KPFK in November, 1962

11:00 NEW RELEASES, with John Whiting

MONDAY, January 18

7:00 HAYDN'S SALOMON SYMPHONIES—IV
Symphony No. 96, D major, "Miracle"
(Royal Phil—Beecham) (Cap 7196) (21)
Divertimento, F major
(Volksoper ens—Sommer) (Amadeo 6208) (8)

7:30 KPFA NEWS

***7:45 THE MOSCOW PHILHARMONIC ORCHESTRA** A concert with Kyril Kondrashin, David and Igor Oistrakh and Yehudi Menuhin (BBC)
WEBER "Oberon" Overture
MOZART Sinfonia Concertante, E♭, K. 364
(D. & I. Oistrakh; conducted by Menuhin)
BEETHOVEN Violin Concerto, D major
(Menuhin; conducted by D. Oistrakh)
VIVALDI Concerto for three violins, F major

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Jan 17)

9:45 CONSERVATION NEWS (Jan 16)

10:00 THE THEORY OF NORMAN O. BROWN: LIFE AGAINST DEATH A summary discussion by David E. Clarke of a classics scholar's revision of Freudian theory. Mr. Clarke's varied background includes engineering, town planning, lecturing in ethics, and a Ph.D. in international relations (Archives)

11:15 KING-HALL LONDON LETTER Sir Stephen King-Hall (WBAI) (Jan 17)

11:30 CHAMBER CONCERT (Dec 29)
COUPERIN Concert Royal No. 6 (11)
ERB Sonata for Harpsichord and String Quartet
COUPERIN Concert Royal No. 10 (9)
PISTON Sonatina for Violin and Harpsichord (12)
COUPERIN Concert Royal No. 14 (8)
CARTER Sonata for Flute, Oboe, Cello, & Harpsichord (18)
COUPERIN Concert Royal No. 4 (13)

1:00 MISCELLANY

1:15 SELF-KNOWLEDGE—II Action, Relationship, Thought by J. Krishnamurti, teacher and lecturer. With the re-scheduling of this missed broadcast, we conclude the series (KPFK) (Jan 17)

2:00 ISCM CONCERTS—I Beginning a daytime series selected from a series of concerts recorded by the BBC at the 1962 festival of the International Society for Contemporary Music. This program features the BBC Symphony conducted by the late Hans Rosbaud.
TADEUSZ BAIRD Erotics, for soprano and orchestra
(Stefania Woytowicz, soprano)
ELLIOTT CARTER Double Concerto
(With Ralph Kirkpatrick, harpsichord, and Charles Rosen, piano)
BENJAMIN BRITTEN Violin Concerto
(Devy Erlih, violin)

3:15 CYBERNETICS AND SOCIAL CRISIS—III Alice Mary Hilton, Donald Michael, Robert Theobald, Robert Christen, and Chris Koch continue their analysis (WBAI)

4:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Jan 23)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People"—"The Cat and Mouse Keep House" read by Toby Halpern (8)
Janet Smith again (9)
"The Long Nose"—Gina des Pres reads a Chinese fairy tale by Leslie Bonnet (17)
"A Signpost to the Fish"—Written by Janet Nickelsburg and read by Arlene Sagan (13)
"The Lion, the Witch and the Wardrobe"—The first part of the first of eight books by C. S. Lewis about a fairyland called Narnia. These readings by Jan Dawson are also scheduled on Wednesdays and Fridays (24)

6:00 BACH AND MONTEVERDI SERIES—IV
MONTEVERDI Motets for the Adoration of the Cross
(ens—Martin) (MHS 538) (10)
BACH Cantata No. 67, "Halt im Gedachtnis"
(soloists, Schuetz Chorale, Pforzheim orch—Werner) (MHS 526) (16)

6:30 KPFA NEWS (Jan 19)

7:00 COMMENTARY Hallock Hoffman (Jan 19)

7:15 SOVIET PRESS AND PERIODICALS William Mandel (Jan 19)

7:30 REMEMBER RADIO?—XVI Parkyakarkus, Grand Central Station and Lights Out with Boris Karloff are highlights of this program produced by Leslie Darren for WGBH (WBAI)

8:00 CHARLES IVES: A BIOGRAPHY—VI Charles Shere continues his survey of the life and works of this great American musical pioneer (Jan 21)

9:00 SIR GAWAIN AND THE GREEN KNIGHT A concert reading of episodes from the Fourteenth Century epic poem performed in Middle English. Director Paul Piehler introduces the program and portrays Sir Gawain; Kerrigan Prescott plays the awesome Green Knight, and Judy Lowder is the temptress, Lady Bertilak. Production for KPFA is by Jack Nessel, with music by Peter Winkler and technical production by John Whiting (Dec 24)

11:00 THE ART OF THE PERFORMER Fred Maroth introduces a piano recital by Egon Petri.
BEETHOVEN Sonata No. 24, F♯, Op. 78
BRAHMS Selected Ballades and Intermezzi
LISZT-BUSONI Rhapsodie Espagnole
FRANCK Prelude, Chorale, and Fugue

TUESDAY, January 19

7:00 EARLY MORNING MUSIC
7:30 KPFA NEWS (Jan 18)
8:00 ORCHESTRAL-VOCAL CONCERT
MOZART Four Concert Arias
(Stader, Borg, orch—Lehmann, Leitner) (DGG 18 319) (28)
BEETHOVEN Chrisus am Oelberg, Op. 85
(soloists, Vienna Kammerchor, Vienna opera orch —Swoboda) (CHS 1135) (54)

9:30 COMMENTARY Hallock Hoffman (Jan 18)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Jan 18)

10:00 FILM: ART FORM OF OUR TIMES Dale Minor talks with John Howard Lawson, playwright and screen writer, author and critic, about his recent book, **Film: The Creative Process,** (Hill and Wang) (WBAI) (Jan 20)

11:00 BRITAIN'S IMMIGRANTS With the immigration of West Indians, Great Britain began to discover its own racial conflict. Ruth Glass, the author of **Newcomers,** discusses race relations with Marion Glean, a Trinidadian and warden of William Penn House (the Quaker international center in London), Hamza Alavi, and the moderator, Ted Roszak, editor of **Peace News** (WBAI) (Jan 20)

11:30 I.S.C.M. CONCERTS—II
A concert of chamber and vocal music, performed by the London New Music Singers and the London Philomusica under John Carewe.
EICHENWALD Suoni Estremi
PETRASSI Propos d'Alain
MILHAUD La Creation du Monde

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE, broadcast live from the UC Medical Center in San Francisco

1:30 MISCELLANY

1:45 MUSIC FOR CHAMBER ORCHESTRA (Dec 28)
MOZART Serenade No. 1, D major, K. 100 (21)
SCHOENBERG Kammersymphonie, Op. 9 (24)
BRAHMS Serenade in A major, Op. 16 (37)
SCHOENBERG Kammersymphonie No. 2 (1939) (20)

3:30 AFRICA FROM A POLITICAL POINT OF VIEW Professor Carl Rosberg of the University of California, a leading expert on Africa, discusses some of the politics of the emerging nations

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Terrapin's Pot of Sense"—Andrew Emery reads about "The King's Cook" (6)
Marcia Frendel Sings (8)
"Time for Rhyme"—Dave Ossman with "See What I Found" by Myra C. Livingston (7)
Jan Dawson continues "Charlie and the Chocolate Factory" by Roald Dahl (19)

5:30 MOZART AND TCHAIKOWSKY SERIES—III
MOZART Divertimento, F major, K. 138
(Munich Pro Arte—Redel) (MHS 532) (13)
TCHAIKOWSKY Symphony No. 3, D major
(London Phil—Boult) (London 9156) (43)

6:30 KPFA NEWS (Jan 20)

7:00 COMMENTARY Steve Murdock (Jan 20)

7:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (Jan 20)

7:30 COMPULSORY MISEDUCATION (WBAI) (Jan 15)

8:15 MISCELLANY

8:30 PIANO RECITAL — Henry Jolles, German-Brazilian pianist, broadcasts live from our San Francisco studio at 321 Divisadero in a program to be announced

9:45 MISCELLANY

10:00 BOOK REPORT Reviewer to be announced (Jan 20)

10:15 MUSIC REVIEW Criticism of important Bay Area musical events (Jan 20)

10:30 JAZZ ARCHIVES Philip F. Elwood presents Marching Bands of New Orleans, Part II (Jan 20)

11:00 MEMOIRS OF A TURNIP Jonathan Batchelor considers art and related subjects

11:30 MUSIC BY SHIN-ICHI MATSUSHITA (Jan 9)
"Canzone da Sonare" (5)
Symphony, "Le Dimensioni" (22)

WEDNESDAY, January 20

7:00 HAYDN'S SALOMON SYPHONIES—V
Symphony No. 97, C major
(Royal Phil—Beecham) (Cap 7197)

7:30 KPFA NEWS (Jan 19)

8:00 ORCHESTRAL CONCERT
HAYDN Trumpet Concerto, E♭ major
(Andre, Paillard orch) (MHS 533) (15)
*MILHAUD Piano Concerto No. 1
(Long, Nat'l Orch—Milhaud) (Columbia 78's) (12)
HAYDN Concerto for 2 Horns, E♭ major
(Barboteu, Coursier, Paillard orch) (MHS 533) (19)
DEBUSSY Fantasy for Piano and Orch
(Schultes, Frankenland Sym—Kloss) (Lyr 38) (18)
HAYDN Organ Concerto, C major
(Alain, Paillard orch) (MHS 533) (22)

9:30 COMMENTARY Steve Murdock (Jan 19)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA) (Jan 19)

10:00 THE LEGAL VIEW OF MAN Robert O'Neill, professor of law, discusses the relation between the legal and political branches of our government in a talk recorded at American River Junior College (Jan 23)

10:45 BOOK REPORT Reviewer to be announced (Jan 19)

11:00 MUSIC REVIEW Criticism of important Bay Area musical events (Jan 19)

11:15 ALEXANDER MEIKLEJOHN I'm an American. The late Dr. Meiklejohn interviewing a Mr. Nichols (Archives)

11:30 STRING QUARTETS (Jan 7)
SCHUBERT Quartet No. 15, G major (44)
CARTER Quartet No. 1 (40)

1:00 MISCELLANY

*1:15 **I.S.C.M. CONCERTS—III** The BBC Symphony, conducted by Hans Rosbaud (BBC)
VEERHOFF Espejismos para Orquesta
HENZE Antifonie for orchestra
SCHOENBERG Variations for orchestra, Op. 31

2:00 **JAZZ ARCHIVES** Philip F. Elwood presents Marching Bands of New Orleans, Part II (Jan 19)

2:30 **THE BBC PRESENTS** (Jan 19)

3:30 **AUSTRALIAN HISTORY AND SONG** William Peach narrates and introduces folk songs about "The Wild Rovers" in the third of four programs about life in Australia

*4:00 **MUSIC INTERVIEWS** Our new series continues with an interview with the New York percussionist, Max Newhaus. John Corigliano, music director of WBAI, interviews, and the program features a performance of Stockhausen's "Zyklus."

4:30 **MISCELLANY**

4:45 **PROGRAMS FOR YOUNG PEOPLE**
"Tell-me-again Tale"—Stella Toogood
"How?—A Science Magazine"—The problems of "Exploring the Ocean" (BBC, 13)
"Augustus Caesar's World, 44 B.C. to 14 A.D."—Jean Hochberg with more of a book by Genevieve Foster (15)
"The Lion, the Witch and the Wardrobe"—Jan Dawson continues the story by C. S. Lewis (25)

6:00 **BACH AND MONTEVERDI SERIES—V**
MONTEVERDI Psalm, "Laudate Dominum" (ens—Martin) (MHS 538) (6)
BACH Cantata No. 104, "Du Hirte Israel" (ens—Werner) (MHS 559) (24)

6:30 **KPFA NEWS** (Jan 21)

7:00 **COMMENTARY** To be announced (Jan 21)

7:15 **PREVIEW,** by Claire Isaacs (Jan 21)

7:30 **BRITAIN'S IMMIGRANTS** (Jan 19)

*8:00 **CONCERT FROM THE NETHERLANDS** The Amsterdam Concertgebouw Orchestra is conducted by Bernard Haitink (Radio Nederland)
BADINGS Symphony No. 10
BRAHMS Symphony No. 4, Op. 98, E minor (Jan 23)

9:00 **FILM: Art Form of Our Times** (Jan 19)

10:00 **GOLDEN VOICES** Anthony Boucher continues his obituary on conductor Vincenzo Bellezza (1889-1954) with the earliest successful live recordings in an opera house, at Covent Garden in 1926, featuring Giovanni Zenatello as Otello and Fyodor Shalyapin as Mefistofele and Boris (Jan 21)

10:30 **BOOKS** Kenneth Rexroth (Jan 17)

11:00 **MUSIC OF SHIN-ICHI MATSUSHITA**
"Uro" for chamber orchestra (13)
Symphony, "Life" (29)

11:45 **THE no SHOW** cooked up by Bill Taylor and Matt Cartmill of Pomona College (Jan 23)

THURSDAY, January 21

7:00 **EARLY MORNING MUSIC**

7:30 **KPFA NEWS** (Jan 20)

8:00 **ANTONIN DVORAK: THE SPECTER'S BRIDE** A complete performance of this dramatic cantata, Op. 69. The cast includes Drahomira Tikalova, soprano, Beno Blachut, tenor, Ladislav Mraz, baritone, with the Czech Singers Choir and the Czech Philharmonic conducted by Jaroslav Krombholc. (Artia 196-7)

9:30 **COMMENTARY** To be announced (Jan 20)

9:45 **PREVIEW** (Jan 20)

10:00 **CHARLES IVES: A BIOGRAPHY—VI** Charles Shere (Jan 18)

11:00 **WHY IS IT ALWAYS SO BAD IN CALIFORNIA?** The director of the Enoch Pratt Free Library in Baltimore, Edwin Castagna, speaks on the climate of intellectual freedom and library censorship in California (KPFK)

*11:30 **I.S.C.M. CONCERT—IV** A chamber concert featuring Alexander Young, tenor, Rex Stephens, piano, Neill Sanders, horn, and the Amici String Quartet.
EXTON Partita for String Quartet
PURCELL, arr. BRITTEN The Queen's Epicedium
MAXWELL DAVIES String Quartet
BRITTEN Canticle No. 3, "Still falls the Rain"

12:15 **MISCELLANY**

12:30 **MEDICAL RADIO CONFERENCE,** broadcast live from the U.C. Medical Center in San Francisco

1:30 **MISCELLANY**

1:45 **ORCHESTRAL CONCERT** (Jan 8)
HINDEMITH Sinfonia Serena (34)
GOLDMARK Rustic Wedding Symphony (39)

3:00 **WINDS OF CHANGE** There are some signs, obscured by headline violence, that the people of Mississippi may yet avoid the wreck and ruin of resistance to inevitable change in the South. Produced by Trevor Thomas from observations and interviews with residents of the Magnolia state. Technical production by Michael Dayton (KPFK) (Jan 23)

3:45 **A CURE FOR THE MISERY** Jackson Burgess reads his own short story (Archives) (Jan 23)

4:00 **GOLDEN VOICES** (Jan 20)

4:30 **MISCELLANY**

4:45 **PROGRAMS FOR YOUNG PEOPLE**
Eric St. Clair reads his story about "The Bear and the King's Ransom" (10)
"The Carpenter and the Duck"—Jim Copp and Ed Brown
"Greek Myths"—Amy Goodell reads stories about Artemis and Orion from a book by Ingri and Edgar d'Aulaire (11)
"Charlie and the Chocolate Factory" (16)

5:30 **MANFRED** (Jan 10)
SCHUMANN "Manfred" Overture (Philharmonia—Giulini) (Angel 35753) (12)
TCHAIKOWSKY "Manfred" Symphony, Op. 58 (London Symphony—Goossens) (Everest 6035) (48)

6:30 **KPFA NEWS** (Jan 22)

7:00 **COMMENTARY** Herbert Hanley (Jan 22)

7:15 **SPECIAL REPORT,** by KPFA News (Jan 22)

*7:30 **PIERRE BOULEZ' STRUCTURES** To precede tomorrow evening's premiere broadcast performance of Boulez' "Structures, Book II," we present a program discussing and analysing this important work in close detail.

8:30 **MISCELLANY**

8:45 **TUNE IN ON—SAN FRANCISCO** Last November, Jeremy Ets-Hokin, member of San Francisco's Art Commission, was quoted as saying: "San Francisco's cultural life is being strangled by a powerful and reactionary 'moneyed elite.'" Kenneth Rexroth moderates a panel of cultural leaders on this topic in a live broadcast from our Divisadero studio. The public is invited to attend at 321 Divisadero

9:45 MISCELLANY

10:00 MUSIC NEWS produced by music director Charles Shere (Jan 22)

10:30 MODERN JAZZ SCENE Philip F. Elwood presents pianist Bud Powell in the second of a pair of programs (Jan 22)

11:00 HENRY PURCELL: THE FAIRY QUEEN Our series of operas on Shakespearian subjects continues with this lavish adaptation of "A Midsummer Night's Dream." Purcell's music is actually the music for interludes in the performance of the play, though in itself it is of operatic proportions. The cast includes Thomas Hemsley, bass; Jennifer Vyvyan, soprano, Elsie Morison, soprano, Peter Pears, tenor, John Whitworth, countertenor, Peter Boggis, countertenor, and Trevor Anthony, bass, with the St. Anthony Singers and the Boyd Neel Orchestra conducted by Anthony Lewis (OL 50139/41)

FRIDAY, January 22

7:00 HAYDN'S SALOMON SYMPHONIES—VI
Symphony No. 98, B♭ major
(Royal Phil—Beecham) (Cap 7198) (25)

7:30 KPFA NEWS (Jan 21)

***8:00 THE LONDON SYMPHONY ORCHESTRA** in a concert from the 16th Edinburgh Festival, conducted by Igor Markevitch with Galina Vishnevskaya, soprano. (BBC)
TCHAIKOWSKY Francesca da Rimini, Op. 32
SHOSTAKOVITCH 2 Arias from "Lady Macbeth of Mtsensk"
MOUSSORGSKY, arr. Markevitch SIX SONGS
STRAVINSKY Le Sacre du Printemps

9:30 COMMENTARY Herbert Hanley (Jan 21)

9:45 SPECIAL REPORT (Jan 21)

10:00 NUTRITION Marshall Deutsch (WBAI)

10:30 THE BAT POET The Randall Jarrell story read by Ruth Prince. Originally done for Young People's Programs, it is offered here for all ages (KPFK)

11:30 THE ART OF THE PERFORMER Fred Maroth presents Yehudi Menuhin in a group of pre-war recordings of works which he was primarily responsible for introducing to the public.
SCHUMANN Violin Concerto, D minor, op. posth.
((N.Y. Philharmonic, Barbirolli)
ELGAR Violin Concerto, B minor, Op. 61
(London Sym—Elgar)
ENESCO Violin Sonata No. 3, A minor, Op. 25
(Hepzibah Menuhin, piano)

1:00 MISCELLANY

1:15 "A FRONT" Analysis From Experience Randall Jarrell's poem describes flight experience in World War II. In this program recorded at Hamilton Air Force Base, three Air Force officers examine the poetic statement in terms of their own knowledge and recollections about how it felt to have been in the cockpit of a B-17 during the war. Participants are Captain Bob Reeves, Captain Bruce Cummings and Major Paul Jones. This interesting experiment in non-academic criticism was moderated and recorded by Russell Hill

2:00 MODERN JAZZ SCENE (Jan 21)

2:30 AUSTRALIAN HISTORY AND SONG "The Outback" concludes this series of narrative and folk music produced by William Peach

3:00 CYBERNETICS AND SOCIAL CRISIS—IV Social Control in an Automated Age. In the final program of this series, Chris Koch, Alice Mary Hilton, Robert Christen and William Perk talk about how and whether the individual can continue to exercise any real control over his life (WBAI)

4:00 MUSIC NEWS (Jan 21)

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE
"Mrs. Pepperpot Minds the Baby"—Another story by Alf Proysen read by Judy Brundin and Arlene Sagan (8)
"Viva Mexico!"—A program by William F. Malloch, Music Director of KPFK (23)
"Let's Find Out"—Sir Mortimer Wheeler answers questions about archeology (13)
Part III of "The Lion, the Witch and the Wardrobe" (21)

6:00 MOZART—Sinfonia Concertante in E♭, K. 364 (Vox PL 11.830A)

6:30 KPFA NEWS

7:00 COMMENTARY to be announced (Jan 23)

7:15 REPORT TO THE LISTENER KPFA Manager Alfred Partridge discusses KPFA aims, policies, and problems (Jan 24)

7:30 BEAUTY FOR ASHES (Jan 11)

***8:00 MUSIC FROM HERTZ HALL: KARL AND MARGARET KOHN, PIANISTS** This concert by the outstanding duo-piano team from Southern California features the American broadcast premiere of Pierre Boulez' "Structures Book II." The program was recorded last October 21 by George Craig.
STRAVINSKY Concerto per due pianoforti soli (1882)
ARTHUR BERGER Three Pieces for Two Pianos (1961)
DEBUSSY En blanc et noir (1915)
BOULEZ Structures, Livre II (1963)

9:30 THE ELEVENTH HOUR

10:30 BENTLEY ON BRECHT The Manual of Piety. Lesson 2: 'Petitions.' The second of four programs in which Eric Bentley sings and reads the five lessons. The music is by Stefan Wolpe (WBAI)

11:15 MISCELLANY

11:30 MIDNIGHT SPECIAL Gert Chiarito conducts 'The Group'

SATURDAY, January 23

8:00 STRING QUARTET CONCERT
MOZART String Quartet, A major, K. 169
(Barchet qt.) (Vox VBX 12) (15)
MENDELSSOHN String Quartet, D major, Op. 44, No. 1
(Juilliard qt.) (Epic 3887) (27)
HAYDN "The Seven Last Words of Christ" Op. 51
(Amadeus qt.) (West 18055) (56)
BEETHOVEN Grosse Fuge, Op. 133
(Amadeus qt.) (DGG 18537) (15)

10:00 COMMENTARY (Jan 22)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Jan 18)

10:30 FIVE NIGHTS IN THE GHETTO—IV The Wall. (KPFK)

11:30 CONCERT FROM THE NETHERLANDS (Dec 20) Symphonies by Badings and Brahms

12:30 THE no SHOW cooked up by Bill Taylor and Matt Cartmill of Pomona College (Jan 20)

1:00 NEW DIMENSIONS IN EDUCATION—XII (Edison Foundation and BFA)

1:30 EQUIPMENT REPORT by R. S. MacCollister (Jan 24)

2:00 MISCELLANY

2:15 GREEK HYMNS AND FOLK SONGS sung by Arda Mandikian. The Greek "Delphic Hymn" (138 B.C.) and the Epitaph to Seikilos, along with two Folk songs are heard (BBC)

2:30 THE LEGAL VIEW OF MAN (Jan 20)

3:15 OTHELLO Laurence Olivier stars in this celebrated new production of Shakespeare's tragedy presented by the National Theatre of Great Britain (Victor VDM 100)

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in the series by William Blanchard on community opinion analysis (KPFK)

7:00 COMMENTARY William Brinton (Jan 24)

7:15 THE CAMIRELLI QUARTET with Julian Bream, guitar, in a concert recorded at the 16th Aldeburgh Festival.
HAYDN Quartet in D for guitar, violin, viola, and cello
RAVEL String Quartet in F major

8:00 WINDS OF CHANGE (Jan 21)

8:45 A CURE FOR THE MISERY Jackson Burgess reads his own short story (Archives) (Jan 21)

9:00 TNT another of Roy Trumbull's volatile programs

10:00 STAGE CENTER Premiere performances of radio plays produced by Pacifica stations will be heard bi-weekly on this program. Expect a wide variety of selections, ranging from tragedy to farce, from experimental drama to Grand Guignol meladrama, and from classics to original plays by local authors. Tonight we present **Cut and Paste,** a dramatic monologue with effects, written by T. M. Lopez of Berkeley, and featuring Tom Purvis. The environment was created by William Spenser. Following the play, the author will talk about his work with KPFA's Director of Drama and Literature, Jack Nessel

*10:45 IRMGARD SEEFRIED—A RECITAL—I
Accompanied by Erik Werba. This program is from the 13th Edinburgh Festival (BBC)
HAYDN Three English Songs
MENDELSSOHN Three Songs
HINDEMITH Three songs from "Das Marienleben"

11:30 THE GREAT ELEVATOR EXCURSION A documentary on the events which transpired at the University of California Music Department on October 9, 1964, and their significance to a contemporary world in which the alienated individual is smothered beneath a flood of mechanized depersonalization created by the bourgeois white power-structure of the military-industrial complex and other self-seeking capitalists of the power elite. Produced from actuality recordings by Peter Winkler (Jan 5)

SUNDAY, January 24

8:00 FURTWAENGLER CONDUCTS THE BERLIN PHILHARMONIC
BEETHOVEN Symphony No. 5, C minor, Op. 67 (DGG 18 724) (32)
*FURTWANGLER Symphony No. 2, E minor (DGG 18114-5) (84)

9:30 EQUIPMENT REPORT (Jan 23)

10:00 COMMENTARY William Brinton (Jan 23)

10:15 PROGRAMS FOR YOUNG PEOPLE
"The Fable of the Skunk and the Possum"—Another musical moral by Ernst Bacon with the Oslo Philharmonic and William Strickland and a narration by Kenneth Bowles (4)
More of the "Hobbit"
"The Wolf Who Went Places"—Again, a fable, this one by James Thurber with appropriate acoustical effects by Robin Goodfellow (3)
"Yurak"—From the NAEB, "The Sea-Monster and the Bride" (29)
"The Slithy Toves"—More morals, this time via poems by Christian Morgenstern (4)

11:15 REPORT TO THE LISTENER (Jan 22)

11:30 BOOKS Kenneth Rexroth (Jan 27)

12:00 THE JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT: Chemical Theories of Aging (WBAI)

2:00 MISCELLANY

***2:15 HEINRICH SCHUETZ: MUSICALISCHE EXEQUIEN** A complete performance of this funeral service composed in 1635, from the 16th Aldeburgh Festival. Soloists and the Aldeburgh Festival Choir are conducted by George Malcolm (BBC)

3:00 THIS LITTLE LIGHT—VIII The Freedom Democratic Party was formed in Mississippi to challenge the regular state organizations at the precinct, county, state, and national levels. This program presents the formation of the party and its growth in the state. Written and produced by Chris Koch (WBAI)

***3:30 GIACOMO ROSSINI: OTELLO** Our series of operas on Shakespearian subjects concludes with Rossini's early masterpiece, rarely heard in this country. Fernanda Previtali conducts the Symphony Orchestra and Chorus of RAI in Rome.

CAST
Otello ..... Agostino Lazzari
Desdemona ..... Virginia Zeani
Elmiro ..... Franco Ventriglia
Rodrigo ..... Herbert Handt
Iago ..... Guiseppe Baratti

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (Jan 25)

7:00 NORTHERN STUDENT MOVEMENT IN HARLEM Local residents and field workers who are attempting to organize a section of Harlem scheduled for urban renewal are interviewed on the scene by Paul Schaffer (WBAI)

8:00 MICHAEL GRIEG ON BOOKS

***8:30 IRMGARD SEEFRIED: A RECITAL—II** with Erik Werba, piano (BBC)
PFITZNER Three Songs
SCHUMANN Five Songs
STRAUSS Three Songs

9:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis
GROSSI DA VIADANA Sinfonia Musicale "La Milanese"
(Angelicum Orch.—Lupi)
CACCINI "Non ha'l ciel catanti lumi"
(Morrill, sop; Aldrich, harps.)
"Al fonte, al prato"
(Cuenod, tenor; Leeb, lute)
VIVALDI Concerto for Bassoon in E minor (P. 137) (Klepac, bassoon; Festival Strings Lucerne/Baumgartner)
D. SCARLATTI Sonata in D minor and G major (L. 58) (L. 445) (Tagliavini, harps.)
BAZZINI String Quartet in E♭ major, Op. 76, No. 3 (Quartetto della Scala)
CLEMENTI Rondo from Sonata in B♭, Op. 47, No. 2 (Horowitz, piano)
NONO Romance de la Guardia Civil
(RAI Soloists, Chor. & Orch.—Cesar Ponce De Leon, Recitante; Spoken Chorus/ Maderna)

10:30 ESCAPE! Anthony Boucher (Jan 16)

11:00 NEW RELEASES with John Whiting, our jovial reviewer

FOLIO CLASSIFIED

No advertisement in this Folio is to be construed as endorsement of any organization or business by KPFA or vice versa.

Rates per insertion: 25c per word, 10-word minimum. 6 or more continuous insertions, 20c per word. Send printed or typewritten copy with check or money order to KPFA Program Folio, Berkeley 4. Deadline 3½ weeks in advance of beginning date of Folio.

All advertisements appearing in the Folio are addressed to all persons regardless of race, creed, or religion. No discriminatory ads, please.

BOOKS

Who'd think the world's largest used paperback book shop would also have Berkeley's best stock of used children's books?! (Tomorrow the world!) Paperback Book Shop, 1984 Shattuck, Berkeley.

CAPTURES CHILDREN

SHIRLEY CLARKE CAPTURES CHILDREN
(through Creative Photography)
TH 8-4098

CARMEL

For rent—three room simply furnished garden apt. View. Quiet. $75 00 monthly to permanent, retired renter. Rt. 2—Box 64. MA 4-4381.

CONCERT FOR CHILDREN

Played and narrated by concert pianist Roy Bogas. Two performances January 17th, 2:30 and 3:45. Walden Center School, Dwight Way & McKinley, Berkeley. ($1.00 and $1.25) TH. 8-5591.

BIG SUR

JANUARY SEMINARS
BIG SUR HOT SPRINGS
Jan. 8-10 UNIONS AND THE AUTOMATED SOCIETY
Louis O. Kelso, Harry Bridges
Jan. 15-17 A WEEKEND WITH IRA PROGOFF
Workshop in Depth Psychology
Jan. 15-17 A WEEKEND WITH S.P.R. CHARTER
Jan. 22-24 SOVIET SOCIETY TODAY
William Mandel
Jan. 29-31 AMERICA AND CHINA
Linus Pauling, Ralph B. Atkinson, Dennis Doolin, Robert E. Gomperts, John Raser, George Sininovich
Seminarians enjoy cliff-side hot mineral baths, heated pool, beach and redwood canyon trails. Descriptive brochure available: Esalen Institute, Box A, Big Sur Hot Springs, Big Sur, California 93920. Phone Big Sur 2634.

DANCE

Peters Wright Creative Dance:
Lenore Peters Job—Judy Job.
2295 Sacramento St., San Francisco. WA 1-1365

Victor Anderson — Frank Shawl
MODERN DANCE CENTER
3179 College Avenue, Berkeley
ALSO IN SAN FRANCISCO
3569 Sacramento Street
OL 4-5921

MODERN-ETHNIC DANCE—New synthesis in dance. Classes invite dancers, actors.
Nancy Ferragallo. 4689 Telegraph, Oakland. OL 5-3931.

FM & HI FI SERVICE

Competent repairs, advice and installation of audio equipment. Sales. Ashton Brown, Consultant. Berkeley —LA 4-6153—by appointment.

FRIENDS OF PACIFICA

FRIENDS OF PACIFICA who formerly put on KPFA's oddments sales invite you to bring your unneeded Christmas gifts to our permanent shop, 330 Divisadero Street, S.F. Tel. UN. 3-7122, WA. 1-5781, LO. 4-5756.

HOUSE OF NILE

Ladies apparel. Alterations. 5803 Grove.

HYPNOTISM

Emotional-weight-smoking problems. Progressive relaxation. European clinical method. Emmy Suss, LPT, 2215 Chestnut, San Francisco, WEst 1-3325.

INSURANCE

INFORMATION and SERVICE
To impress—not to pressure
Jack Crickmore, 2015 Center St., Berkeley
845-3802, 845-3583

LIBERAL RELIGION

To cultivate better human relations
Bay Area Fellowship for Ethical Culture.
Sunday adult meetings, children's classes.
6264 Claremont, Oakland, 841-2830.

MENDOCINO

Subscribe to the Mendocino Robin—a monthly magazine of art, literature, music; 6 months for $2. Panpipes Press, P. O. Box 107, Mendocino, California.

MENDOCINO COAST

Beautiful acre building sites with improved roads and water at Surfwood, one mile north of Mendocino City on Highway One. Write Surfwood Development Co., Inc., P. O. Box 168, Mill Valley, Calif. for particulars.

AVAILABLE SOON

FIVE YEARS ON FREE RADIO

A collection of the radio commentaries of MARSHALL WINDMILLER

Broadcast over a period of five years on the Pacifica Radio Stations KPFA, Berkeley, KPFK, Los Angeles, and WBAI, New York.

From all over the broadcast areas of these three radio stations people by the hundreds wrote for copies of Mr. Windmiller's broadcast scripts. Now those broadcasts which attracted the most attention and comment have been collected in a volume with an introductory essay. Beginning in 1958 the book covers the foreign policies of the Eisenhower, Kennedy and Johnson administrations. It comments on Cuba, China, Berlin and many other critical problems. A record of the times with lessons for the future.

Prepublication Price $2.00—Published by Tld Press
Order from **The liberal democrat,** 1543 Shattuck Ave., Berkeley.

MUSIC INSTRUCTION

CLASSICAL GUITAR—Joseph Bacon. Individual or group lessons by former student of Segovia, Bream, Presti and Lagoya. Berkeley 845-5224, San Francisco GA 1-2870.

Piano or guitar lessons. Children or adults. Reasanable rates. 849-3654. 1415 Allston Way.

Mona Wahle, Graduate Curtis Institute: Piano lessons—Beginners, intermediate, advanced. 848-5006.

NEWSLETTER

THE KING-HALL NEWSLETTER: Published monthly. An independent survey of current events. Subscriptian airmail $5.00. Specimen copy on request from Sir Stephen King-Hall, 162 Buckingham Palace Road, London, S.W. 1. England.

PHILOSOPHICAL TENNIS

Teacher seeks students. Tennis: Vehicle for personal understanding of Communications, Zen, Dialogue, Person, Community, Psychology. Discussion group, library available. Wallace MacDonald. 581-5931.

PIANO REPAIR

Piano or autoharp sick?
call Bernie: 843-7979
student and club rates.

PIANO TUNING

Piano tuner technician, qualified, 30 years experience. Henry E. Fischer, 304 Cayuga St., Santa Cruz, Calif., 426-5870.

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Modern, period, all styles. 173 Throckmortan, Mill Valley. DUnlap 8-1317.

PRINTERS

Da you have something worth publishing? Fiction, nonfiction, drama, art, music? Call General Printing Company. 233-9108.

REAL ESTATE

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito and Berkeley offices. LA 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. TH 9-2976 evenings.
AN EQUAL OPPORTUNITIES BROKER.

RECORDING

Non-profit sound recording by appointment. WESTMINSTER AUDIO SERVICE, 1645 Hopkins St., Berkeley 7. Calif. LA 4-6842 after 2 p.m.

RESTAURANT

THE QUEST—a restaurant to grow with. Newly opened at 1974 Shattuck Ave., Berkeley, for dinners. Ingredients selected and composed with care. Balkan-Mediterranean-Gallic-garlic and stuff-curries.

SAUSALITO

HANDCRAFT FROM EUROPE
777 & 1210 Bridgeway
Phone 332-1633
Bath stares apen daily, Sundays too.

SCANDINAVIAN FURNITURE

Furniture And Freestanding Wall-Units
NORwegian PROducts
Chestnut at Sansome * Opposite Pier 29
Importers WAREHOUSE SALES DO 2-3386
Open Every Day 12-6 P.M. — Closed Tuesday

SHOES

CARL MOSHER SHOES. 96 Throckmorton, Mill Valley, phane 388-0432. RED CROSS shoes for women; FLORSHEIM far men; JUMPING JACKS for children; KEDS for the whale family.

SUNDAY MORNINGS—HUMANIST CENTER

CHALLENGING PROGRAMS
PROVOCATIVE * STIMULATING
Child-care provided All invited
Fellowship of Humanity—Oakland
11:00 a.m. 411-28th St.

SWEATERS

COLUMBUS SWEATERS, 414 Columbus Ave., San Francisco, DO 2-1977. We knit our own sweaters, knit suits and dresses for men, women and children. 10% DISCOUNT to KPFA listeners, 15% to subscribers.

TRAVEL

MEXICO TEENAGE CAMPING ADVENTURE—Quaker leadership— Rt. 8-3473 Califave, Modesto, California.

WANTED TO RENT

Seek quiet room in S.F. for writing only. Mainly mornings. $25/month. References. MO. 1-5371.

WE ARE FRIENDLY WITH THE POSTMASTER, BUT . . . He won't forward your Folio if you move. Please notify us of changes of address as soon as possible. Send all such items to me.

Love,
Gertrude Chiarito
Subscription Dept.

NEW SUBSCRIPTION RATES

effective January 1, 1965

$15	regular annual subscription
$ 8	regular 6-month subscription
$ 5	introductory 3-month subscription

Students may subscribe at the old rates of
$10 for one year or $5 for six months

TV SILENCER

SILENCE THOSE AGGRESSIVE HUCKSTERS! Minimize commercial brain-washing! Silence commercials with simple device. Illustrated "do-it-yourself" instructions plus safety resistor, 25c; complete kit, including switch, wire and safety resistor, $1.50. THE SILENCER, P. O. BOX 106, Berkeley 1, California.

University of California
Extension announces

THE DAYTIME PROGRAM IN SAN FRANCISCO

Beginning in February
Weekdays and Saturdays

UNIVERSITY OF CALIFORNIA
EXTENSION CENTER
55 Laguna Street

*

Continuing Education for adults in:

* Philosophy, mathematics, science, psychology
* The practice and appreciation of the arts
* Other languages, other cultures
* Business and the professions

*

For a bulletin of daytime classes write the Extension Center or telephone UNderhill 1-5452.

If you want to know
All there is to know
about

FOLK MUSIC

Read SING OUT—the national folksong magazine. In each issue, traditional songs, songs of other countries, new songs. Articles on folk-singing, book and record reviews, etc. Articles and songs by and about Pete Seeger, Leadbelly, Bob Dylan, Joan Baez, Woody Guthrie, Alan Lomax. Edited by Irwin Silber. Pub. bi-monthly.

Subscription: $3.00 per year
$5.00 two years
The National Folksong Magazine

SING OUT!
165 W. 46 ST., N. Y. C.

STEREO AND HI-FI COMPONENTS
DISCOUNT PRICES
10% DOWN—24 MONTHS TO PAY

2342 SHATTUCK AVE.
NEAR DURANT
BERKELEY

THornwall 3-7031

MAN ON EARTH, periodical, $7.50/year/10 issues. (First issue also contains the First ALDOUS HUXLEY MEMORIAL LECTURE.)
SPR CHARTER, Olema, Calif., 94950.

Unique resort just 90 minutes from the Bay Area, a mountain hideaway in the heart of the redwoods, geared to KPFA tastes. DENTON'S MOUNTAIN INN, under new management—comfortable accommodations, excellent food prepared by gourmet chef Al Stanley. Recreation, swimming pool; a cultural program of music, lectures, drama, dance and films. Weekends—Conference Facilities. Reasonable. For reservations or brochures, write P.O. Box 828, Soquel, Calif. (close to Hwy.) Tele: 408-475-9995.
10% off-season discount in effect now.

CAL HI-FI
(FORMERLY CAL RADIO)
DISCOUNT PRICES

BERKELEY
1085 University Avenue
MOUNTAIN VIEW
1347 El Camino Real

R. S. MacCOLLISTER announces—
his return (reluctant) from the by-ways and beer steins of Europe; and his resumption of the fascinating business of careful, fully-instrumented servicing of component High Fidelity equipment; tuners, amplifiers, recorders, etc., with emphasis on STEREO.
PHONE FOR APPOINTMENT
R. S. MacCOLLISTER DELaware 3-4855 333 Louisburg St., San Francisco

PACIFICA RADIO

2207 SHATTUCK AVE., BERKELEY, CALIF.

1

TIME VALUE

DATED

PROGRAM

© 1965 Pacifica Foundation

NON-PROFIT
ORGANIZATION
U. S. POSTAGE

PAID

BERKELEY, CALIF.
Permit No. 219